

The Bellows

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: KENT COMMONS 525 4TH AVE N, KENT WASHINGTON

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST).
NEXT MEETING IS 1/21/16, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE
INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: A SHORT BUSINESS MEETING, SHOW & TELL,
CAMERA REPORT, AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

Special points of interest:

- *New Meeting Place*

New Meeting Place—Kent Commons

After 24 years of using the Des Moines Lodge we are moving our meeting to the **Kent Commons** facility starting in January. It is located at 525 4th Ave North in Kent Washington. The facility is where we hold our annual show in April.

Our new meeting place will be in the Mill Creek room. The doors will open at 6 pm and the meeting will start at 7 pm.

All had a Great Time !!!

Christmas Party 2015 (more pictures on our [Wiki](#))



Santa's helpers



Additional Tidbits on the Web

Eastman House and [Museum](#)

Western Photo-graphic Historical Society ([WPHS](#))

The Photographic History Society of New England ([PHSNE](#))

The Photographic Historical Society Rochester NY ([TPHS](#))

PSPCS on [Facebook](#). Come see what you are missing!



Inside this issue:

Got Old Undeveloped Film?? 2

Contact Information 2

Program: Camera Reports

Brad Coven will do the camera report at the January meeting.





Wondering What to Do With Old Unexposed Rolls of Film?

Hobby Becomes a Mission To Recover History. Photographer Levi Bettweiser searches in thrift shops, flea markets, auctions, and just about anywhere he might find an old roll of undeveloped film to process in his bathroom/kitchen darkroom. His goal in this self-funded endeavor is to uncover a bit of history— and possibly return the film to its owner. As word of his Rescued Film Project spreads, people from all over the world are sending him unexposed rolls of film. His greatest “haul” was a treasure trove of thirty-one rolls of World War II photographs, all shot by one soldier— bits of seventy year old history never before revealed. Many of the rolls were identified by location. He makes his best effort to trace the owners, helped by identification of photos he posts on social media. Bettweiser’s Rescued Film Project is well documented in a ten minute video that can be viewed, along with many of the WW II photographs, at petapixel.com/2015/01/16/31-rolls-undeveloped-film-soldier-wwii-discovered-processed/#more-156072

The same film can be seen at the project’s [website](http://rescuedfilm.com), rescuedfilm.com, which also has information about donating film. Processing is free to you; just print the form and mail with the film to the address shown. “Once processed, The Rescued Film Project will email you a digital copy of all discernible images for your personal use. Accreditation will be included when the images are posted in the archive.” Since Bettweiser covers the expenses personally, he adds that, “You can also help support The Rescued Film Project even if you don’t have film to contribute, with a small donation to help cover chemical and supply expenses.”

This article was published in the April 2015 edition of *snap shots* (newsletter of the PHSNE)

Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. Editor: Michael Immel email—shutterf64@yahoo.com

Information for the Bellows should be sent to: shutterf64@yahoo.com

The PSPCS internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com
